

Multimedia Databases

# **Exercise Sheet 04**

(Shape-based Features)

Please note: The exercises will be neither collected, nor corrected, or graded.

## **Exercise I – Multimedia Retrieval**

- a) Please describe the basic design of a multimedia retrieval system.
- b) What does the term "feature" mean? What is the difference between Low Level Features and High Level Features?

#### **Exercise 2 – Quality Measures**

- a) Define precision and recall.
- b) Why is Recall more difficult to calculate compared to precision?

#### **Exercise 3 – Color Features**

- a) What is a perceptual color space?
- b) What is color quantization and why do we need to use it?
- c) What is a metric and why do we need metrics in color spaces?
- d) How is Minkowski distance defined? What are its advantages and disadvantages?

## **Exercise 4 – Texture Features**

- a) What is a gray-level co-occurrence matrix?
- b) What are the 3 central features in Tamura measure? How do you extract them?
- c) How can we use Fourier Transformation to detect patterns in images?
- d) What are Random Field Models and how are they connected to the Markov property?
- e) Why is Multi-resolution analysis useful?

## **Exercise 5 – Shape Features**

- a) What basic property should an image have, such that we can apply a thresholding algorithm for shape retrieval to it?
- b) How does the Isodata and Triangle algorithms work?
- c) What are morphological operators and why are they useful?
- d) What are Chain codes and how do we compare images based on them?
- e) Where does the name "moment invariants" come from?